

# BLUESETTE

DRUMS

Words by NORMAN GIMBEL

Music by JEAN THIELEMANS

Arranged by MIKE TOMARO

**(RELAXED SAMBA)**

The musical score for drums is written on a grand staff with a 4/4 time signature. It begins with a key signature of one flat (Bb). The score is divided into measures 1 through 54. Key annotations include:

- (RELAXED SAMBA)**: Indicated at the beginning of the piece.
- (TIME)**: Marked above measures 3, 5, 15, and 23.
- (FILL)**: Marked above measures 7, 14, and 17.
- (BRASS)**: Marked above measure 23.
- (Sxs./TPTS.)**: Marked above measure 35.
- (TBN.)**: Marked above measure 39.
- (TPT.)**: Marked above measure 45.

Measure numbers are indicated below the staff lines: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.

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DRUMS

4

8

55 56 57 58 59 60 61 62

**63**

63 64 65 66 67 68 69 70

**71** (PLAY KICKS 2ND TIME ONLY)

71 72 73 74 75 76 77 78 79 80

4 8

81 82 83 84 85 86

**87** TO CODA

87 88 89 90 91

1. 2. (ENS.)

92 93 94 95 96 97

**98**

98 99 100 101 102 103 104 105

D.S. AL CODA

♩ CODA

DRUMS

(BRASS)

(109)

Musical staff 106-110. Measures 106-108 are hatched. Measure 109 starts with a **ff** dynamic marking. The staff contains a melodic line with eighth and quarter notes.

Musical staff 111-114. Measures 111-114 contain a melodic line with eighth and quarter notes.

Musical staff 115-119. Measure 117 is marked with a circled **(117)** and an accent (^).

Musical staff 120-127. Measures 120-127 are hatched. Measure 125 is marked with a circled **(125)** and a '4' above it.

Musical staff 128-132. Measure 128 is marked with **(BRASS)**. Measure 131 has an accent (^).

Musical staff 133-138. Measure 137 is marked with a circled **(137)** and **(RHYTHM)**. A **mf** dynamic marking is present below measure 137.

Musical staff 139-143. Measure 141 is marked with a circled **(141)** and a double bar line with repeat dots.

Musical staff 144-148. Measure 144 has a first ending bracket labeled '1., 2.'.

Musical staff 149-153. Measure 150 has a first ending bracket labeled '3.'. Measure 151 has a '2' above it. A **mf** dynamic marking is present below measure 153.

Musical staff 154-158. Measure 154 is marked with a circled **(154)**. Measures 157-158 have first ending brackets labeled '1.' and '2.' respectively. A **p** dynamic marking is present below measure 158.